

**West Bengal State University**  
**Curriculum and Credit Framework for Undergraduate Programmes**  
**Based on**  
**National Education Policy, 2020**

**DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION**

4-year Undergraduate Programme (Honours/Honours with Research)  
&  
3-year Multidisciplinary UG Programme

Modality of Evaluation as decided by the UG-BOS

**MAJOR & MINOR/CORE**

➤ **FOR LAB-BASED SUBJECTS: 3CR THEORY + 2 CR PRACTICAL**

**MARKS ALLOTTED: 50 (END SEM) + 50 (PRACTICAL+INTERNAL)**

**MARKS CALCULATION:  $(3 \times 50 + 2 \times 50) / 5$**

**PASS MARKS:**

**FOR SUBJECTS WITH PRACTICAL THE STUDENT WILL HAVE TO SECURE 40% MARKS IN PRACTICAL AND 40% IN THEORETICAL TO QUALIFY.**

**Question Pattern as decided by UG BOS**

**End Sem (Theory)**

**Marks: 50**

Sl No	Question Type	Options	Marks Division	Marks
1	10 Very Short type Questions	15	1x10	10
2	5 Short Type Questions	8	2x5	10
3	2 Short Notes	4	5x2	10
4	2 Long Questions	3	10x2	20

- 75% and above--10
- 65%--74%--08
- 55%-64%--05 (to be allowed for examination with condonation fee)
- Less than 55%--Barred from appearing in the university examination.

### **Laboratory Requirements**

#### **Laboratory Requirement for Journalism and Mass Communication (for both Honours and General) as decided by UG BOS**

- All Laboratories should be Air-conditioned;
  - One Computer Teacher, having suitable experiences in Computer Operation, Photo Editing, filmmaking/editing;
  - Laboratory Attendant to be appointed;
  - Sound-proof studio (optional);
  - Recording System (Audio & Video);
  - Hi-speed Internet connection;
  - Necessary Software to be installed: Page-making Software; Photo Editing Software; Video Editing Software; Audio Editing Software; Bangla Software (Unicode).
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**West Bengal State University**  
**Curriculum and Credit Framework for Undergraduate Programmes**  
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**National Education Policy, 2020**

**DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION**

4-year Undergraduate Programme (Honours/Honours with Research)

Draft Syllabus as decided by the UG BOS

<b>Introduction to Journalism (Semester - 1)</b>						
Course Type	Credit	Credit distribution of the Course				Marks (Theory +Practical)
		Lecture	Tutorial	Practical	Total	
<b>MAJOR-DS-1</b>	5	3	0	2	5	50+50=100

**Learning Objectives:**

- To introduce the concepts of Mass Communication in general and Journalism in particular
- To impart fundamentals of journalism, evolutionary process, basic concepts, practices, and recent trends
- To expose students to different facets of Journalism
- To train students to develop inquisitive and analytical skills to be successful in media

**Learning Outcome :**

Students will be able to –

- Understand and appreciate various dimensions of Mass Communication
- Develop and understanding of the fundamental concepts in Journalism
- Analyse the scope/dimensions in Journalism
- Discuss the recent trends in Mass Media
- Analyse and review different newspaper

**The Pedagogy:**

- Class Lecture and Tutorials
- Interactive Classroom
- Blended Learning Approach which combines digital learning tools (ICT and digital resources) with more traditional classroom based face to face teaching learning method
- Flipping the classroom which includes
  - a) Collaborative and Cooperative learning
  - b) Case-based learning
  - c) Brainstorming Approach
- Hands on Training

## Content (Theory)

**Marks: 50**

**Total No of Lectures:**

**Credits: 3**

**Hours/Week:**

### **UNIT-1: Understanding News**

- News: Meaning, Definition, Nature, Elements,
- The News Process: From the Event to the Reader (How News is carried from Event to Reader);
- Hard News vs. Soft News; Different types of News
- Basic Components of a News Story
- Attribution, Embargo, Verification, Balance and Fairness, Brevity, Dateline, Credit line, Byline.

### **UNIT-2 : Different Forms of Print - A Historical Perspective**

- Yellow Journalism,
- Penny Press,
- Tabloid press
- *Language of News* - Robert Gunning : Principles of Clear Writing; Rudolf Flesch Formula : Skills to write News.

### **UNIT-3 : Understanding the Structure and Construction of News**

- Organizing a News Story; 5Ws and 1H; Inverted Pyramid;
- Criteria for News Worthiness; Principles of News Selection;
- Use of Archives, Source of News, Use of Internet, Citizen Journalism.

## Practical +Internal Syllabus

**Marks: 50**

**Total No of Lectures:**

**Credits: 2**

**Hours/Week:**

### **❖ PRACTICAL: (Evaluation by University)**

**(Marks: 30)**

- Prepare a **Record Book** on the followings: (Marks:5)
- a) Caption Writing for TWO News Photographs / Photo Feature
  - b) Review of Content of Newspapers/ Magazines (Any TWO)
  - c) Reporting of different kinds of Events (College level Events/Outside) (Any THREE)
  - d) Translation of Newspaper reports (Any THREE)

**Candidates failing to appear with the Record Book (duly signed by the college authority) on the day of examination will be treated as ABSENT.**

- Front Page Make Up of a Newspaper using any Page Make Up Software (Marks: 10)
- Report writing (Marks-10)
- Viva on current affairs (Marks- 5)

**❖ INTERNAL ASSESSMENT****(Marks: 20)**

- **Continuous Internal Assessment (CIA)** (Marks -10)

PPT Presentation/ Seminar Presentation on Syllabus Related Topic (Any 1)

- **Attendance** (Marks-10)

**Suggested Readings:**

- A Very Short Introduction to Journalism by Oxford Press
- Theory and Practice of Journalism - B N Ahuja
- The Journalist's Handbook – M V Kamath
- The Professional Journalism – M V Kamath
- Beginners' Guide to Journalism and Mass Communication – Barun Roy
- Handbook of Journalism and Mass Communication – Vir Bala Aggarwal, V S Gupta
- Journalism-er Sahaj Path - Kaushik Bhattacharyya
- Sambad Sampadana : Sourin Banerjee
- Sambad Sambadik Sambadikata – Sujit Roy

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**West Bengal State University****Curriculum and Credit Framework for Undergraduate Programmes  
Based on  
National Education Policy, 2020****DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION**

4-year Undergraduate Programme (Honours/Honours with Research)

Draft Syllabus as decided by the UG BOS

<b>Introduction to Communication Studies (Semester -2 )</b>						
Course Type	Credit	Credit distribution of the Course				Marks (Theory+Practical)
		Lecture	Tutorial	Practical	Total	
<b>MAJOR-DS-2</b>	5	3	0	2	5	50+50=100

**Learning Objectives:**

- Impart knowledge of the elements and process of communication.
- Acquaint students with the various types of communication.
- To understand the scope of communication
- Impart knowledge of organizational communication.
- Introduce students to the models of communication.
- Develop knowledge of listening and presentation skills.

**Learning Outcome :**

Students will be able to –

- Understand and appreciate various dimensions of Communication
- Develop and understanding of the fundamental concepts in Communication Studies
- Understand the importance, functions & scope of communication
- Describe the growth and development of communication
- Understand the theories and models of communication
- Gain an understanding of Organizational communication.

**The Pedagogy:**

- Class Lecture and Tutorials
- Interactive Classroom
- Blended Learning Approach which combines digital learning tools (ICT and digital resources) with more traditional classroom based face to face teaching learning method
- Flipping the classroom which includes
  - d) Collaborative and Cooperative learning
  - e) Case-based learning
  - f) Brainstorming Approach
- Hands on Training

**Content (Theory)**

**Marks: 50**

**Total No of Lectures:**

**Credits: 3**

**Hours/Week:**

**UNIT-1: Communication**

Definition, Elements, process and functions of communication, Forms of Communication-Intrapersonal Communication, Interpersonal Communication, Small Group Communication, Public Communication, Mass Communication; Verbal and Non-verbal Communication; 7C's of communication, Barriers to communication.

**UNIT-2: Models of Communication**

Definition, importance and function of Communication Models, Types of Communication Models- Linear, Interactive and Transactional. Models -SMR, SMCR, Shannon & Weaver, Harold Dwight Lasswell, Osgood and Schramm, Wilbur Schramm, Frank Dance, Newcomb, Westley and Mclean, George Gerbner, Communication flows: one step, two step, multi-step.

**UNIT-3 : Mass Communication**

Definitions, Nature, process and Scope of Mass Communication; Mass Media; Characteristics and typology of media audiences; Mass media and modern society.

**UNIT- 4 : Organizational Communication**

Definition, functions and types, Barriers and obstacles to organizational communication; Meetings: Convening, meeting manners, presiding over a meeting and participating in a meeting, managing post meeting follow ups.

**Practical +Internal Syllabus**

**Marks: 50**

**Total No of Lectures:**

**Credits: 2**

**Hours/Week:**

❖ **PRACTICAL: ( Evaluation by University )** **(Marks: 30)**

- Individual Poster Presentation on contemporary social issues (Marks- 5)
- Public Speaking on current affairs (5 topics decided by the concerned department of the college) (Marks: 15)
- Viva on Current Affairs (Marks- 10)

❖ **INTERNAL ASSESSMENT** **(Marks : 20)**

- **Continuous Internal Assessment (CIA)** (Marks -10)

PPT Presentation/ Seminar Presentation on Syllabus Related Topic (Any 1)

- **Attendance** (Marks-10)

**Suggested Readings:**

- Mass Communication Theory & Practice - Uma Narula
  - Mass Communication: Principles and Concepts – Seema Hasan
  - Mass Communication in India – Keval J Kumar
  - Mass Communication and Journalism in India - D S Mehta
  - Introduction to Communication Studies – John Fiske
  - Handbook of Communication : Models, Perspectives and Strategies – Uma Narula
  - Introduction to Mass Communication – Stanley Baran
  - Gonogyapon: Model O Tatyaboli – Sujit Roy
  - Ganagyapan : Tattwe O Proyoge - Dr. Partha Chattopadhyay
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# West Bengal State University

## Curriculum and Credit Framework for Undergraduate Programmes Based on National Education Policy, 2020

### DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

4-year Undergraduate Programme (Honours/Honours with Research)  
&  
3-year Multidisciplinary UG Programme

Draft Syllabus as decided by the UG BOS

Basics of Journalism and Communication (Semester -1 )						
Course Type	Credit	Credit distribution of the Course				Marks (Theory+ Practical)
		Lecture	Tutorial	Practical	Total	
Minor-MA1/MB1	5	3	0	2	5	50+50= 100

#### Learning Objectives:

- To introduce the concepts of Mass Communication in general and Journalism in particular
- To impart fundamentals of journalism, evolutionary process, basic concepts, practices, and recent trends
- To expose students to different facets of Journalism
- To train students to develop inquisitive and analytical skills to be successful in media
- Impart knowledge of the elements and process of communication.
- Acquaint students with the various types of communication.
- To understand the scope of communication
- Impart knowledge of organizational communication.
- Introduce students to the models of communication.

#### Learning Outcome :

Students will be able to –

- Understand and appreciate various dimensions of Mass Communication
- Develop and understanding of the fundamental concepts in Journalism
- Analyse the scope/dimensions in Journalism
- Discuss the recent trends in Mass Media
- Analyse and review different newspaper
- Understand and appreciate various dimensions of Communication
- Develop and understanding of the fundamental concepts in Communication Studies
- Understand the importance, functions & scope of communication



- Describe the growth and development of communication
- Understand the theories and models of communication

### **The Pedagogy:**

- Class Lecture and Tutorials
- Interactive Classroom
- Blended Learning Approach which combines digital learning tools (ICT and digital resources) with more traditional classroom based face to face teaching learning method
- Flipping the classroom which includes
  - g) Collaborative and Cooperative learning
  - h) Case-based learning
  - i) Brainstorming Approach
- Hands on Training

## **Content (Theory)**

**Marks: 50**

**Total No of Lectures:**

**Credits: 3**

**Hours/Week:**

### **UNIT-1: Understanding News**

- News: Meaning, Definition, Nature, Elements,
- The News Process: From the Event to the Reader (How News is carried from Event to Reader);
- Hard News vs. Soft News; Different types of News
- Basic Components of a News Story
- Attribution, Embargo, Verification, Balance and Fairness, Brevity, Dateline, Credit line, Byline.

### **UNIT-2 : Understanding the Structure and Construction of News**

- Organizing a News Story; 5Ws and 1H; Inverted Pyramid;
- Criteria for News Worthiness; Principles of News Selection;
- Use of Archives, Source of News, Use of Internet, Citizen Journalism.

### **UNIT-3 : Communication**

- Definition, Elements, process, and functions of communication,
- Forms of Communication-Intrapersonal Communication, Interpersonal Communication, Small Group Communication, Public Communication, Mass Communication;
- Verbal and Non-verbal Communication;
- 7C's of communication, Barriers to communication.
- Mass Media; Characteristics and typology of media audiences; Mass media and modern society

### **UNIT-4: Models of Communication**

- Definition, importance, and function of Communication Models,
- Types of Communication Models- Linear, Interactive and Transactional.
- Models -SMR, SMCR, Shannon & Weaver, Harold Dwight Lasswell, Osgood and Schramm, Wilbur Schramm, Frank Dance, Newcomb, Westley and Mclean, George Gerbner,
- Communication flows: one step, two step, multi-step

## Practical +Internal Syllabus

**Marks: 50**

**Total No of Lectures:**

**Credits: 2**

**Hours/Week:**

### ❖ **PRACTICAL: (Evaluation by University)** **(Marks : 30)**

- **Unit-A**

- Prepare a **Record Book** on the followings: (Marks:5)

- e) Caption Writing for TWO News Photographs / Photo Feature

- f) Original Newspaper Cutting of different Types of News published in current newspaper

- g) Translation of Newspaper report writing (Any THREE)

**Candidates failing to appear with the Record Book (duly signed by the college authority) on the day of examination will be treated as ABSENT.**

- **Unit- B**

- Write a Review of a Film released within last 3 months in Theatre /OTT (Marks: 10)

- Report Writing (Marks-10)

- Viva on Current Affairs (Marks-5)

### ❖ **INTERNAL ASSESSMENT** **(Marks: 20)**

- **Continuous Internal Assessment (CIA)** Marks -10

PPT Presentation/ Seminar Presentation on Syllabus Related Topic (Any 1)

- **Attendance** (Marks-10)

### **Suggested Readings:**

- A Very Short Introduction to Journalism by Oxford Press
  - Theory and Practice of Journalism - B N Ahuja
  - The Journalist's Handbook – M V Kamath
  - The Professional Journalism – M V Kamath
  - Beginners' Guide to Journalism and Mass Communication – Barun Roy
  - Handbook of Journalism and Mass Communication – Vir Bala Aggarwal, V S Gupta
  - Mass Communication Theory & Practice - Uma Narula
  - Mass Communication: Principles and Concepts – Seema Hasan
  - Mass Communication in India – Keval J Kumar
  - Mass Communication and Journalism in India - D S Mehta
  - Introduction to Communication Studies – John Fiske
  - Handbook of Communication : Models, Perspectives and Strategies – Uma Narula
  - Introduction to Mass Communication – Stanley Baran
  - Gonogyapon: Model O Tatyaboli – Sujit Roy
  - Ganagyapan : Tattwe O Proyoge - Dr. Partha Chattopadhyay
  - Journalism-er Sahaj Path - Kaushik Bhattacharyya
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  - Sambad Sambadik Sambadikata – Sujit Roy
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# West Bengal State University

## Curriculum and Credit Framework for Undergraduate Programmes Based on National Education Policy, 2020

### Department of Journalism and Mass Communication

4-year Undergraduate Programme (Honours/Honours with Research)  
&  
3-year Multidisciplinary UG Programme

Draft Syllabus as decided by the UG BOS

Basics of Print Media and New Media (Semester -2 )						
Course Type	Credit	Credit distribution of the Course				Marks (Theory + Practical)
		Lecture	Tutorial	Practical	Total	
Minor – MA2/MB2	5	3	0	2	5	(50+50=100)

#### Learning Objectives:

- To make students familiar with the organizational structure of the newspaper
- To equip the students with intro/lead writing, headline writing, page make up
- To make students familiar with new media.
- To create an understanding of virtual culture, digital journalism and digitization of journalism.
- To equip the students with website design, web writing and creating blog and vlog

#### Learning Outcome :

Students would

- Learn about reporting department of a newspaper
- Learn how to write various types of leads/intros
- Understanding concepts of editing and its importance
- Learn about news desk of a newspaper
- Learn about different types of headlines and page make up

#### Pedagogy:

- Class Lecture and Tutorials
- Interactive Classroom
- Blended Learning Approach which combines digital learning tools (ICT and digital resources) with more traditional classroom based face to face teaching learning method
- Flipping the classroom which includes
  - j) Collaborative and Cooperative learning
  - k) Case-based learning
  - l) Brainstorming Approach
- Hands on Training

## Content (Theory)

**Marks: 50**

**Total No of Lectures:**

**Credits: 3**

**Hours/Week:**

### ➤ Group A- Basics of Print Media:-

#### **UNIT-1:**

- Structure of Reporting Unit of a newspaper
- Role, Functions and Qualities of
  - a) Reporter,
  - b) Chief Reporter,
  - c) News Coordinator,
  - d) Photo Journalists,
  - e) Chief of News Bureau,
  - f) Correspondent (Special, Foreign, District),
  - g) Stringers and freelancers
- Covering of various beats- Political, Crime, Court, Health, Education, Sports, Entertainment etc.
- Covering Press Conference
- News Leads and Intros (various types)

#### **UNIT-2:**

- Structure of News Desk of a newspaper
- Role, Functions and Qualities of
  - a) Editor –Different types of Editor
  - b) News Editor,
  - c) Chief Sub Editor
  - d) Sub/ Copy Editor
- Principles of Editing
- Headline Writing-various types of headlines and their importance
- Page make up

### ➤ Group B- Basics of New Media: -

#### **UNIT-3:**

- Defining new media, terminologies and their meanings
- Digital media, new media, online media
- Information society and new media
- Technological Determinism
- Computer mediated-Communication (CMC)

#### **UNIT-4:**

- Internet and its Beginnings
- User Generated Content and Web 2.0
- Copyright
- Piracy
- Copyleft and Open Source
- New Media and Ethics

## Practical +Internal Syllabus

**Marks: 50**

**Total No of Lectures:**

**Credits: 2**

**Hours/Week:**

❖ **PRACTICAL: (Evaluation by University)** (Marks : 30)

### UNIT -A

- Prepare a **Record Book** which would consist of - **Marks: 5**
  - a) Different types of headlines of newspapers with suitable paper cuttings
  - b) Different types of leads/intros with suitable paper cuttings.

**-Candidates failing to appear with the Record Book (duly signed by the college authority) on the day of examination will be treated as ABSENT.**

### UNIT –B

- Each student must make a Blog/Vlog **Marks-15**
- VIVA on current Affairs **Marks- 10**

❖ **INTERNAL ASSESSMENT** (Marks: 20)

- **Continuous Internal Assessment (CIA)** (Marks -10)

Write a Book Review/ Review on any one OTT series

- **Attendance** (Marks-10)

### Suggested Readings:

- Professional Journalists- John Hohenberg
  - Theory and Practice of Journalism - B N Ahuja
  - The Journalist's Handbook – M V Kamath
  - The Professional Journalism – M V Kamath
  - News Reporting and Editing- K M Srivastav
  - Sambad Sampadana : Sourin Banerjee
  - Sambad Sambadik Sambadikata – Sujit Roy
  - Sangbad Bidya- Partha Chattapadhyay
  - Sangbadpotre Sampadana- Anjab Basu
  - New Media and Online Journalism- Abhay Chawla
  - Digital Media and Society- Simon Lindgren
  - New Media Journalism: Emerging Media and New Practices in Journalism- Anubhuti Yadav
  - Digital Sangbadikata-edited by Dr: Baidyanath Bhattacharya and Arijit Ghosh, Dey's Publishing
  - Facebook: Mukh O Mukhosh- Cyril Sam, Arka Deb, Paranjay Guha Thakurata
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# West Bengal State University

## Curriculum and Credit Framework for Undergraduate Programmes Based on National Education Policy, 2020

### Department of Journalism and Mass Communication

4-year Undergraduate Programme (Honours/Honours with Research)

Draft Syllabus as decided by the UG BOS

Radio Production (Semester -1)						
Course Type	Credit	Credit distribution of the Course				Marks (Theory+Practical)
		Lecture	Tutorial	Practical	Total	
SEC – SE1	3	1	0	2	3	50

#### Learning Objectives:

- To make students familiar with the concept of radio production

#### Learning Outcome:

Students would

- Understand concepts of radio production

#### Pedagogy:

- Class Lecture and Tutorials
- Interactive Classroom
- Blended Learning Approach which combines digital learning tools (ICT and digital resources) with more traditional classroom based face to face teaching learning method
- Flipping the classroom which includes
  - Collaborative and Cooperative learning
  - Case-based learning
  - Brainstorming Approach
- Hands on Training

#### EVALUATION BY COLLEGE

#### Content (Theory)

**Marks: 10**

**Credit:1**

**UNIT 1:**

- Public service advertisements
- Jingles
- Radio magazine
- Interview
- Talk Show
- Discussion
- Feature
- Documentary
- News Reading
- Radio Jockey as host
- Anchoring or compering

### Practical

**Marks: 30**

**Credit:2**

#### **UNIT 2:**

- Working of a Production Control Room & Studio
- Types and functions, acoustics, input and output chain
- Studio Console: Recording and Mixing
- Personnel in Production process – Role and Responsibilities

#### **UNIT 3:**

- Pre-Production (Idea, research, preparation of radio script)
- Production
- Editing: Creative use of Sound Editing.
- News Reading
- Radio Jockey as host
- Anchoring or compering

### EVALUATION PATTERN

✓ **Theoretical Evaluation:**

**Marks: 10**

- The concerned department will decide the pattern of theoretical evaluation.

✓ **Practical Evaluation:**

**Marks: 30**

Each student must prepare any two or three Radio formats mentioned in the Unit 1. (Duration of each - 5 minutes). The department may take viva voce of each student. In that case, the allocation of 30 marks must be decided by the concerned department.

✓ **Attendance:**

**Marks: 10**

### Suggested Readings:

- Aspinall, R. (1971) *Radio Production*, Paris: UNESCO.
- Flemming, C. (2002) *The Radio Handbook*, London: Routledge
- Keith, M. (1990) *Radio Production, Art & Science*, London: Focal Press
- McLeish, R. (1988) *Techniques of Radio Production*, London: Focal Press
- Nisbett, A. (1994) *Using Microphones*, London: Focal Press
- Reese, D.E. & Gross, L.S. (1977) *Radio Production Work*, London: Focal Press
- Siegel, E.H. (1992) *Creative Radio Production*, London: Focal Press
- How to Become A Radio Jockey- edited by Dr. Manaspratim Das & Biswajit Das
- A Guide Book Of Television And Radio Journalism- Santosh Debnath
- Radio O Television Sangbad O Sangbadikata- Santosh Debnath
- Samprocharer Bhasha: Nana Prasango= Bhabesh Das
- Betarer Greenroom- Jagannath Basu

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## West Bengal State University

### Curriculum and Credit Framework for Undergraduate Programmes Based on National Education Policy, 2020

#### Department of Journalism and Mass Communication

4-year Undergraduate Programme (Honours/Honours with Research)

Draft Syllabus as decided by the UG BOS

Documentary Production (SEC2) (Semester -2)						
Course Code	Credit	Credit distribution of the Course				Marks (Theory+Practical)
		Lecture	Tutorial	Practical	Total	
SEC- SE2	3	1	0	2	3	50

#### Learning Objectives:

- To make students familiar with the concept of documentary production

#### Learning Outcome:

Students would

- Understand concepts of concept production
- Learn to make documentary

#### Pedagogy:



- Class Lecture and Tutorials
- Interactive Classroom
- Blended Learning Approach which combines digital learning tools (ICT and digital resources) with more traditional classroom based face to face teaching learning method
- Flipping the classroom which includes
  - p) Collaborative and Cooperative learning
  - q) Case-based learning
  - r) Brainstorming Approach
- Hands on Training

## EVALUATION BY COLLEGE

### Content (Theory)

**Marks: 10**

**Credits: 1**

#### **UNIT 1:**

- Understanding Documentary
- Introduction to Realism Debate
- Observational and Verite documentary
- Major Documentary Film Makers like Robert Flaherty, Basil Wright, Michael Moore, Anand Patwardhan

### Practical:

**Marks: 30**

**Credits: 2**

#### **UNIT 1:**

- Introduction to Shooting styles
- Introduction to Editing styles

#### **UNIT 3:**

- Pre-Production
- Production
- Post Production

## EVALUATION PATTERN

✓ **Theoretical Evaluation:**

**Marks: 10**

The concerned department will decide the pattern of theoretical evaluation.

✓ **Practical Evaluation** **Marks: 30**

a) **Making a short documentary (Duration- 10 minutes)** **Marks: 20**

It is a group work. Each group consists of 5 to 10 students.

b) **Viva Voce on documentary** **Marks: 10**

✓ **Attendance** **Marks: 10**

### **Suggested Readings:**

1. Charles Musser — Documentary|| in Geoffrey Nowell Smith ed. *The Oxford History of World Cinema* Oxford University Press: 1996, 322-333.
2. Michael Renov — The Truth about Non Fiction|| and — Towards a Poetics of Documentary|| in Michael Renov ed. *Theorizing Documentary* AFI Film Readers, New York and London: Routledge: 1993, 1-36.
3. Trisha Das *How to Write a Documentary Double Take* by PSBT
4. Introduction to Documentary- Bill Nichols
5. Tothyo Chitrer Art O Technique- Dhiman Dasgupta
6. Tothyo Chitro Porichalona O Nirman- Ajay Sarkar

### **Suggested Screenings:**

- Michael Moore: Roger and Me
  - Nanook of the North by Robert J Flaherty
  - Nightmail by Basil Wright
  - Bombay Our City by Anand Patwardhan
  - Black Audio Collective
  - City of Photos by Nishtha Jain
  - Films by PSBT
-